

40
Years

VALLEY FEST'11

La Vie collégienne
an Independent publication ★ founded 1924
April 13, 2011
Volume 78, Issue 18



celebrating 40 years of music, art, food & community

**PROVIDED BY
CHRISTY KURTZ '11
PRESIDENT OF
VALLEYFEST COMMITTEE**

The Valleyfest events as LVC students know them today have evolved over four decades' worth of festival weekends—with name and setup changes along the way. The weekend's changes can be seen when going back through issues of *La Vie Collegienne*, which has reported on the event in some way since its inception.

Started in 1970, Valleyfest was originally known as the "Spring Arts Festival," with the first being held on May 14, 15 and 16 of that year. According to a 1970 article written by Jim Katzman, it was a piece in "Instrumentalist Magazine" about another school's festival—and gave instructions on how to

start your own—that sparked the idea for Spring Arts.

The original goal for the Spring Arts festival was "exposure to fine arts at the Valley...[and] provide a new line of communication between the college and the community." Thus was born a three-day weekend for the festival, with special provisions allowing committee members to be excused from Friday classes in order to prepare for the festival's kick-off that evening. The committee planned for the social quad to be full of sculptures and murals, with crafts on display and a scholastic drama competition for students at high schools within 30 miles of campus.

Accounts of the weekends seem to indicate that at the festival's inception, art was the primary focus—not music, as Valleyfest seems to lean toward now. There was music present at the Spring Arts festival, though not

to the level with which students are accustomed today—or the kind of music heard now. The 1983 Spring Arts festival has a lot of theatre, including theatrical groups from visiting colleges; something called "Dokey the clown," and music including the Messiah Prophet Band—clearly a far cry from the campus bands dotting the quads during Valleyfest today. Art has still remained present in the festival over the years, with local artisans and craftspeople setting up booths along Sheridan Avenue. According to a 2001 article by Stephanie Ritter, huge canvases were set up in the academic quad with an instructional video of artist Jackson Pollock playing to guide students through creating their own large work of Pollock-esque art that year.

The festival continued as "Spring Arts" throughout the seventies, eighties and nineties, sporting the flower logo now seen again on some Valleyfest materials, in-

cluding this year's shirts, where the flower logo is visible under the word "Fest," right next to the current "VF" logo.

In 2001, the current musical setup took place, with outdoor stages on Sheridan and by Mund,

2002 marked the last year of "Spring Arts," with a pending name change being noted in an April issue of *La Vie Collegienne*. An article by Michael Brehm discussed the pending 2003 change to "Cherry Blossom Festival." At the time, the change was apparently put in motion for a few reasons, a "fundamental" one being the drinking and "raucous" behavior surrounding the Spring Arts Festival. It was during the festival's time as Spring Arts in the 1990s that the campus shifted away from prohibiting and "strongly discouraging" alcohol in the 70s and 80s, moving toward an alcohol policy similar to that of today's campus.

Unfortunately, the "raucous"

behavior prompting a name change was not the only problem that Valleyfest has encountered at points during its varied history. During the first decade of the 2000's, Valleyfest encountered an issue with police units that shaped future rules and regulations, though trouble at the festival since has been minimal. The weekend also underwent another name change resulting in its current moniker, and a recent re-interest in the festival's history has brought about a reappearance of the classic Spring Arts flower logo started in the 70s.

Regardless of any changes in name or policy, the festival weekend has spent decades serving as a chance for the campus and the community to come together over art, music, and laughter in the sunshine.

ValleyFest 40th Anniversary

Popular spring arts festival celebrates 40 years on the Lebanon Valley College campus

EMILY GERTENBACH '11

UPDATED BY

SARAH BARKMAN '12
PERSPECTIVES EDITOR

This year is the 40th year that the Spring Arts Festival has been celebrated in some form at Lebanon Valley College. The idea of ValleyFest as students know it today has evolved over the course of decades. From the events to the name, ValleyFest has evolved drastically since its inception. Started in 1971, ValleyFest was originally known as the "Spring Arts Festival," with the first being held on May 14, 15 and 16 of that year. According to a 1970 article written by Jim Katzman, it was an article in "Instrumentalist Magazine" about another school's festival that gave instructions on how to start your

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The original goal for the Spring Arts Festival was "exposure to fine arts at the Valley... [and to] provide a new line of communication between the college and the community." Thus, a three-day weekend for the festival, with special provisions allowing committee members to be excused from Friday classes in order to prepare for the festival's kick-off that evening, was born. The committee planned for the social quad to be full of sculptures and murals, for crafts to be on display and for a scholastic drama competition to be held for students at high schools within 30 miles of campus.

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It was not until 2004 that the name "ValleyFest" emerged, and the festival transformed into what students know it to be today, with a carnival-like atmosphere. It was not until 2005 that larger concerts with national recording acts were introduced. Since then, the festival has seen acts such as Emerson Drive, Reel Big Fish, Everclear, Eve6 and the Red Jumpsuit Apparatus as a part of the main-stage line-up. This year, students can look forward to a "Blast from the Past" or "Tribute to Rock 'n' Roll" themed weekend with live music, activities and various entertainments.

Regardless of any changes in name or policy, the festival weekend continues, as it has now for four decades, to bring the campus and the community together through music, art and fun in the sun.

S. BARKMAN seb005@lvc.edu



Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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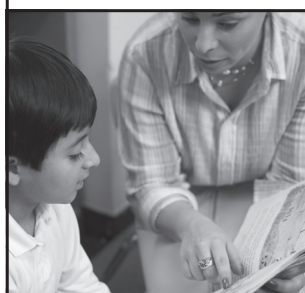
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Robert E. Vucic

La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

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Wednesday,
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6 – 8 p.m.

Stayer Hall, Multipurpose Rm.
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Teaching Today & Tomorrow

Informational Session for Future and Current Educators.

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- What is the job climate for teachers today?
- Is becoming a teacher still a good career choice?
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- How do I find a job?
- Will I be able to find a job close to home?
- I'm already a teacher, what's next for me?



To register for this event, use the QR Code to the left. Don't have a QR Code Reader? Register online or call (717) 872-3099.

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Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

Get the Led Out & Bon Journey

Tribute bands scheduled to play favorites at ValleyFest

SARAH BARKMAN '12
PERSPECTIVES EDITOR

Deemed the “American Led Zeppelin,” Get the Led Out is a professional tribute band dedicated to accurately re-creating some of Led Zeppelin’s greatest hits. According to their band bio, “It’s been their mission to bring the studio recordings of ‘the mighty Zep’ to life on the big concert stage. This is not an impersonator act but rather a group of musicians who were fans first, striving to do justice to one of the greatest bands in rock history!”

The members of the band include Paul Sinclair, lead

vocals and harmonica; Paul Hammond on electric/acoustic guitars and mandolin; Jimmy Marchiano on electric/acoustic guitars and vocals; Billy Childs on bass guitar and vocals; Adam Ferraioli on drums/percussion; and Andrew Lipke on keyboards, electric/acoustic guitars, vocals and percussion.

Sinclair has been involved in the east-coast music scene for over twenty years. He and

long-time friend/guitarist Hammond took their original hard rock band Sinclair to countless venues and released two full-length albums. Both Sinclair and Hammond are songwriters, musicians and producers. Together, they own Fat City Studios outside of Philadelphia, Pa. Every member in the band is passionate about music and strives to bring the works of Led Zeppelin to life.

A tribute band to Bon Jovi and Journey, the members of Bon-Journey have made a name for themselves in their home base of Pittsburgh. Their biography states that, “Since 2006, Bon Journey has

been performing all along the east coast to fans of two of the greatest pop-rock acts of all time: Bon Jovi and Journey. With over three decades of chart topping hits, both of these artists have built [catalogs] which [have] easily become the soundtrack to many summer nights, and [they] always guarantee a night of singing along and partying with friends.”

The members of the band

include Tony Dicesaro with lead vocals; Rich Kendall on guitar and vocals; Matt Tichon on keyboard and vocals; Pat Duff on bass and vocals; and Shane Kendall on drums and vocals.

Performing at clubs, venues and

colleges from Tennessee to Connecticut, Bon Journey plays with passion and enthusiasm some of the greatest pop-rock hits of all time.



Photo Images provided by www.google.com



Photo Images provided by www.google.com.

S. BARKMAN

seb005@lvc.edu

Valley's Voices

If you had the privilege of picking the band/artist for ValleyFest, who would you have chosen to play this year?



Trish Harkins '12
English Major

“Goo Goo Dolls.”



Cory Bissland '13
Psychology Major

“Ludacris.”



Jessica Scola '12
Physical Therapy Major

“Zac Brown Band.”



Brian Farkas '12
Physics Major

“Dropkick Murphys.”

Study Abroad Photo Contest Winners

At LVC Live on March 26, accepted students and their parents voted on photos from students who've studied abroad in the last three years.

Winner of Most Amusing was Kristine Bova '11, winner of Most Scenic was Martita Bowersox '11, winner of Most Abstract was Stacy Ganley '11 and winner of Viewers Choice was Andrew McVey '12.

Most Amusing



By Kristine Bova '11
Munich, Germany

Most Scenic



By Martita Bowersox '11
Cinque-Terre, Italy

Most Abstract



By Stacy Ganley '11
Madrid, Spain

Viewers' Choice



By Andrew McVey '12
London, England



THE VALLEYFEST COMMITTEE WELCOMES YOU TO

VALLEYFEST 2011

FRIDAY, APRIL 15- SATURDAY, APRIL 16

*Weather Permitting: check out www.lvc.edu/valleyfest for rain locations

In Front of Humanities

Children's Activities

SATURDAY April 16

Activities from 10 a.m.-5 p.m.

- *Extra Special Puppy Club
- *Latigo Horse Club
- *Fiber Arts Club
- *Lebanon County 4-H Poultry Club
- *Lebanon County Rabbit & Cavy Club
- *Sidewalk Chalk
- *LVC Picture Board

Activities with specified times:

- *10 a.m.-4 p.m. Tie Dye
- *11 a.m.-3 p.m. Inflatables
- *12 p.m.-2 p.m. Caricaturist
- *2 p.m. Lindsay McMahon & Friends Irish Step Dancing - Library Stage
- *1 p.m.- 2 p.m. Zoo America Presentation
- *2 p.m.- 4 p.m. Balloon Sculptor
- *10 a.m. Flower Pot Craft (while supplies last)
- *10 a.m. Windsock Craft (while supplies last)

Near Lynch

SATURDAY April 16

10 a.m - 5 p.m.
Student organization
game tables
& prize tent

Near Chapel

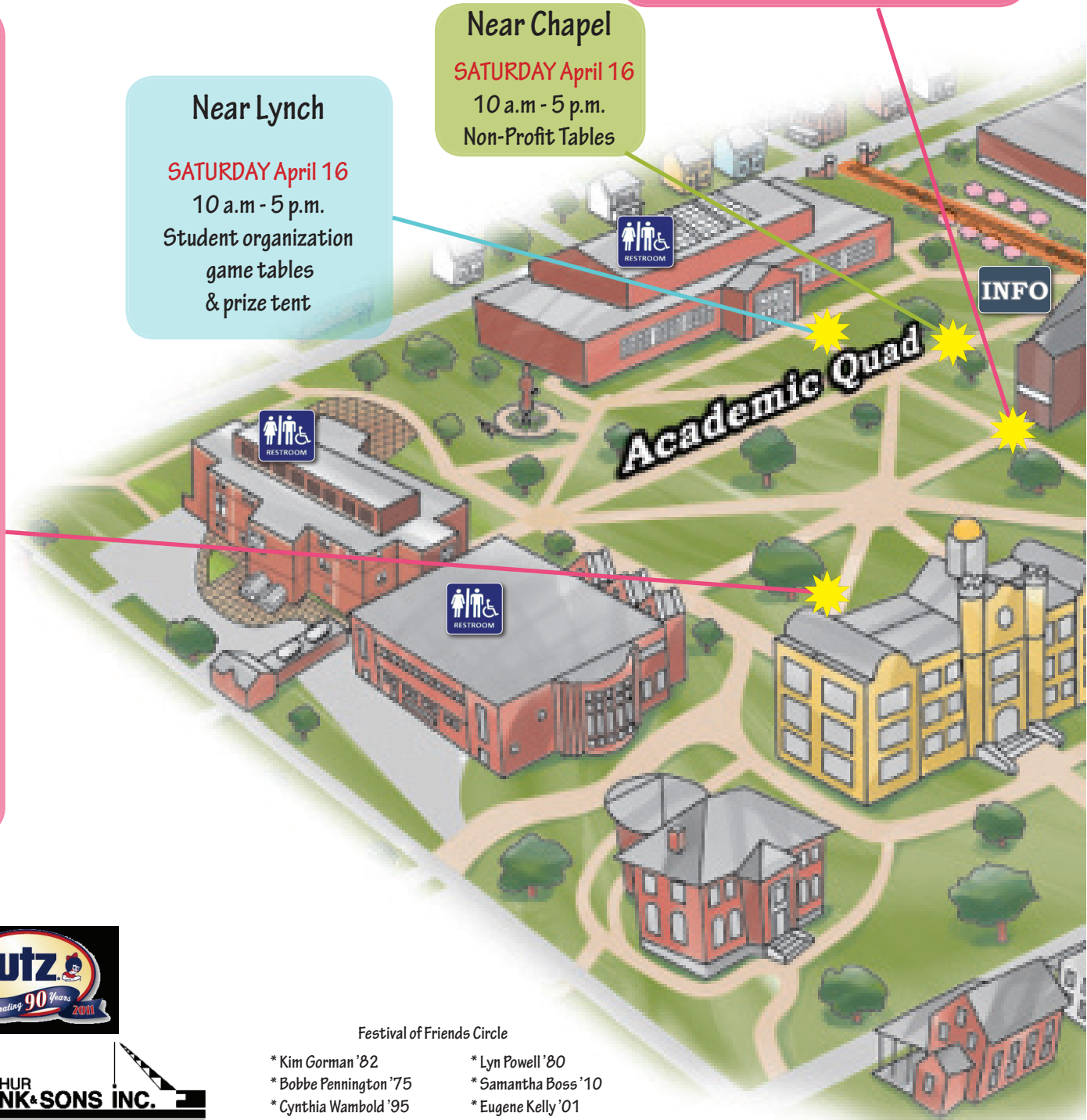
SATURDAY April 16

10 a.m - 5 p.m.
Non-Profit Tables

Daytime Entertainment at the Chapel Stage

SATURDAY April 16

11:15 a.m. Jesse Gallo '10
12:15 p.m. A Fair Few
1:15 p.m. Ship Wrecks
2:15 p.m. Wade Fattori '11
3:15 p.m. Reservoir
4:15 p.m. A Seamless Getaway



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Festival of Friends Circle

- | | |
|------------------------|------------------------|
| * Kim Gorman '82 | * Lyn Powell '80 |
| * Bobbe Pennington '75 | * Samantha Boss '10 |
| * Cynthia Wambold '95 | * Eugene Kelly '01 |
| * Sara Hodon '02 | * Amanda Cubbage '10 |
| * Michael Morrison '71 | * Eileen House '75 |
| * Allen Roth '75 | * Ester DeBiase '82 |
| * Lydia Schnetzka '72 | * Sarah Eckenrode '97 |
| * Ted Lyter '71 | * Daniel Henderson '97 |
| * Matthew Guenther '90 | |

Mund College Center

FRIDAY April 15

9 a.m.-5 p.m. LVC Field Hockey Sneaker Sale- *Faust Lounge*
4:30 p.m. Outdoor Campus Dinner Picnic- *Social Quad*
5:30 p.m. Crowning of Mr. and Ms. LVC- *Social Quad*
8 p.m. Wig & Buckle Presents *You Can't Take it With You*-
Leedy Theater

SATURDAY April 16

2 p.m. Wig & Buckle Presents *You Can't Take It With You*-
Leedy Theater
12 a.m.-1 a.m. Late Night Breakfast- *East Dining Hall*
12 a.m.-2 a.m. *UG Dance*

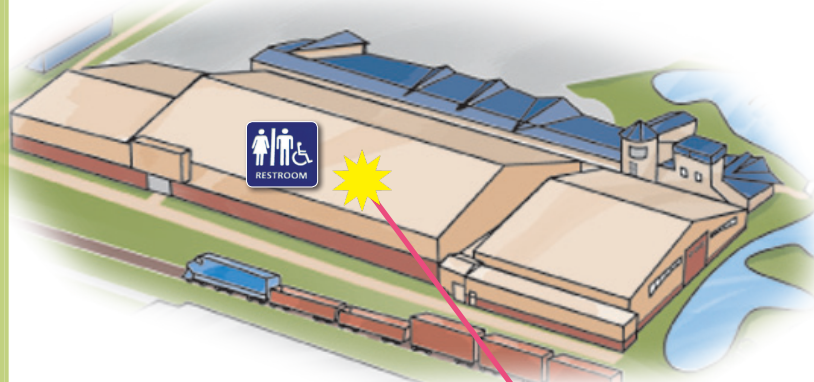
SUNDAY April 17

8 p.m. Wig & Buckle Presents *You Can't Take it With You*-
Leedy Theater

Daytime Entertainment at the Gazebo

SATURDAY April 16

11 a.m. Trunks & Tales
12 p.m. Shotgun No Blitz
1 p.m. Gloominous Doom
2 p.m. Science Fair
3 p.m. Trey Cooper & The Chinese
Water Dragons
4 p.m. Yesterday Is Waiting



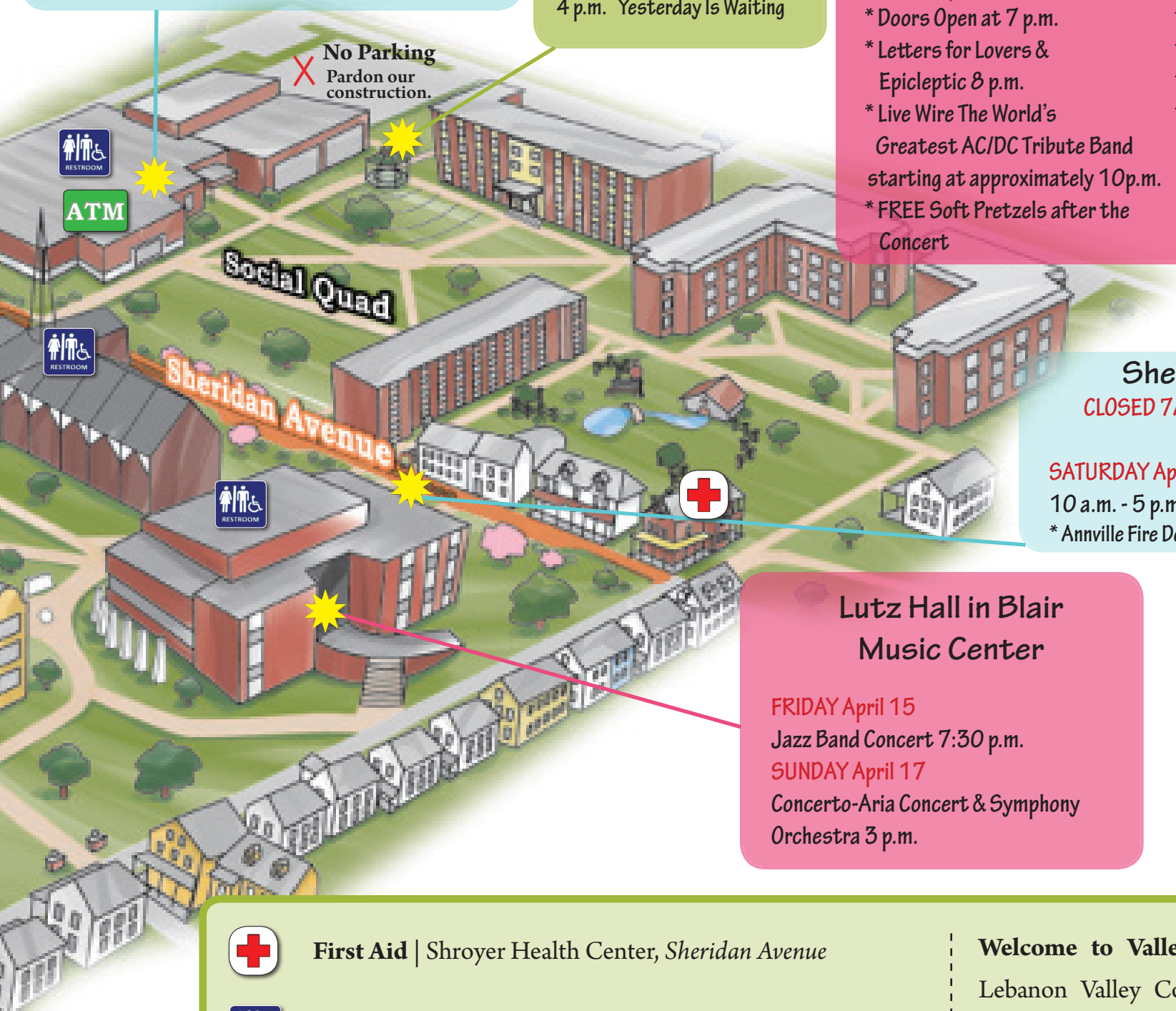
Arnold Sports Center

FRIDAY April 15

* Doors Open at 7 p.m.
* Letters for Lovers & Epicleptic 8 p.m.
* Live Wire The World's Greatest AC/DC Tribute Band starting at approximately 10p.m.
* FREE Soft Pretzels after the Concert

SATURDAY April 16

* Doors Open at 6:30 p.m.
* The Technocrats 7 p.m.
* Bon Journey around 8:30 p.m.
* Get the Led Out around 10 p.m.



Sheridan Avenue

CLOSED 7A.M.-7P.M. FOR TRAFFIC

SATURDAY April 16

10 a.m. - 5 p.m. Food Vendors & Crafters
* Annville Fire Department Fire Safety Trailer

Lutz Hall in Blair Music Center

FRIDAY April 15

Jazz Band Concert 7:30 p.m.

SUNDAY April 17

Concerto-Aria Concert & Symphony Orchestra 3 p.m.



First Aid | Shroyer Health Center, *Sheridan Avenue*



Public Restrooms | All academic buildings, *Academic Quad*



ATM Machines | Lobby, *Mund College Center*
Sunoco & Turkey Hill, *Main Street*
Fulton Bank, *Main Street*



Information Booth | In middle of *Sheridan Avenue*

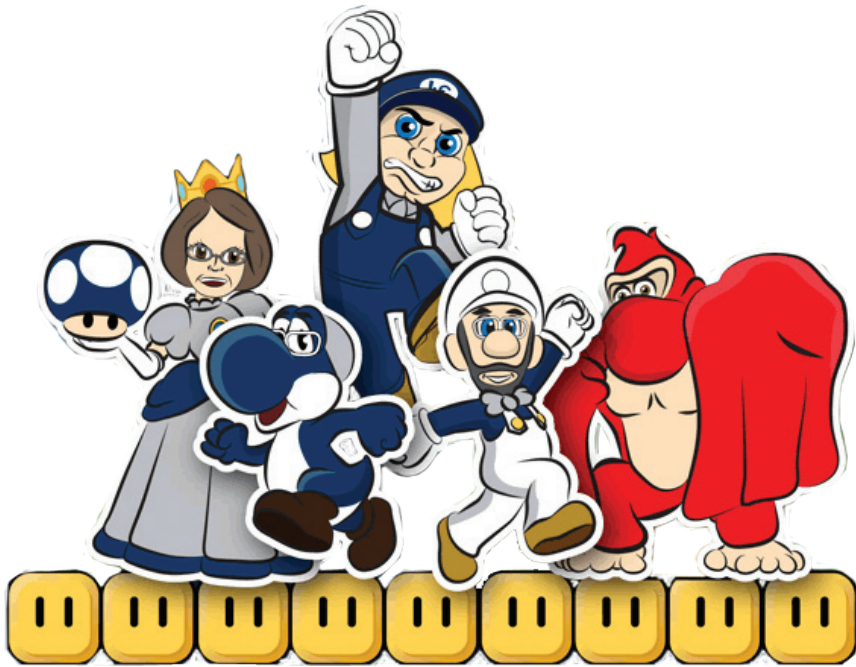
Welcome to ValleyFest '11! ValleyFest is Lebanon Valley College's annual festival to celebrate the arts. Activities include games, craft vendors, inflatables and two music stages during the day. The night concert takes place in the Arnold Sports Center. Tickets can be purchased at the door.

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Dutchmen Day 2011

DUTCHMEN DAY After much anticipation, Dutchmen Day finally arrived this past Monday, April 11. Dutchmen Day, the once-a-year LVC holiday in which classes are canceled and the campus is filled with fun things to do, has brought excitement to the college campus in the springtime since 2002. This year's theme was "1 Off: Mario and Friends" and featured a range of student activities including inflatables, a gold coin scavenger hunt and various other attractions. Some of the activities also counted towards the ongoing Dueling Dutchmen contest, such as Video Game Quizzo and a mushroom cake-eating contest. Showings of *Scott Pilgrim Versus the World*, *Despicable Me* and Zumba with Todd Snovel rounded out the afternoon's activities, while a picnic dinner on the social quad in front of Mund was followed by Rita's, funnel cake and music in the UG to bring a formal end to Dutchmen Day 2011.

Justin Roth'14 / LA VIE



Schedule

Wednesday, 4/13

Softball vs. Wilkes, 3 p.m.

Women's Tennis vs. Albright, 3:30 p.m.

Women's Lacrosse @ King's, 4 p.m.

Men's Lacrosse @ King's, 4 p.m.

Men's Tennis @ Messiah, 4 p.m.

Thursday, 4/14

Men's Tennis @ E-town, 3:30 p.m.

Friday, 4/15

Softball @ Lycoming, 2 p.m.

Baseball vs. Albright, 3:30 p.m.

Women's Tennis @ E-Town, 3:30 p.m.

Men's Tennis @ Albright, 3:30 p.m.

Women's Track @ Moravian Greyhound Invitational, All day

Saturday, 4/16

Women's Track @ Moravian Greyhound Invitational, All day

Women's Tennis @ Arcadia, 11 a.m.

Baseball @ Albright, noon.

Men's Lacrosse @ Widener, noon.

Softball vs. Widener, 1 p.m.

Women's Lacrosse vs. Widener, 1 p.m.

Men's Tennis @ Arcadia, 11 p.m.

Monday, 4/18

Baseball vs. Johns Hopkins, 3:30 p.m.

Tuesday, 4/19

Softball vs. Ursinus, 3:30 p.m.

Baseball vs. Susquehanna, 4 p.m.

Women's tennis tops York

Shayna Heintzelman wins 100th match

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

Women's tennis player Shayna Heintzelman '11 won her 100th career match to lead Lebanon Valley College past York 6-3 on Thursday, April 7.

The Dutchmen were 2-1 in doubles and won the middle four singles to top the Spartans.

Heintzelman and freshman Christie Graf won 8-2 at No. 1 doubles.

With the win, Heintzelman is 100-44 in singles and doubles. Sarah Grodzinski '10 is the only other player in program history to reach 100 wins. Heintzelman also tied Grodzinski for second on the program's doubles wins list.

Sophomore Lauren Fulmer and junior Tam Lobb also won on doubles at No. 2 with a score of 8-4.

The Dutchmen earned four points at singles thanks for Fulmer,



Graf, Lobb and freshman Danielle Bordner.

Fulmer won 6-4 and 6-0 at No. 2. Graf took two 6-2 wins over at No. 3. Lobb won with score of 6-1, 5-7 and 6-3 at No. 4. Bordner played at No. 5 and won with scores of 6-4, 1-6 and 6-2.

With the win, the team improves to 7-5 on the season. The

next matches will be crucial for the Dutchmen, as all five are Commonwealth Conference competition.

The Dutchmen will host Albright Wednesday, April 13 at 3:30 p.m.

L SCOTT

lrs002@lvc.edu

SCOREBOARD

Men's Lacrosse

@ Lycoming, 4/6: L 8-9
@ FDU-Florham, 4/9: L 4-5

Baseball

vs. Shenandoah, 4/7: L 4-7, L 1-5

Golf

@ E-town, 4/7: 16 of 18

Women's Lacrosse

vs. Lycoming, 4/6: W 14-12
@ Wilkes, 4/8: W 17-9
@ FDU-Florham, 4/10: L 14-17

Softball

@ Kean, 4/7: W 9-4, W 6-2

Women's Tennis

@ York, 4/7: W 6-3

Men's Tennis

@ Penn State Harrisburg, 4/7: L 3-6

Men's and Women's Track

@ Messiah Invitational, 4/9:
Men's: 2nd of 16
Women's: 5th of 16

See godutchmen.com for individual results

Softball sweeps Kean

LAUREN RACHELLE SCOTT
SPORTS EDITOR

The Dutchmen Softball Team swept Kean in New Jersey on Thursday, April 7. LVC took the first game 9-4 and the second 6-2.

In the first game, senior Katie Freeman went 4-for-5 at the plate and hit her 10th career home run to tie classmate Meghan Donoghue's program record.

Freeman put LVC on the board with a solo home run to left center in the second inning.

Kean was unable to respond until the fifth inning, where the team managed two runs.

Each team scored one run in the sixth.

Donoghue opened up the seventh inning with a double and reached third on a wild pitch. Freeman's single scored Donoghue, tying the game at 4-4.

A one, two, three bottom of the seventh by pitcher senior Laura Snyder called for extra innings.

Senior Chelsea Artz started on second for the Dutchmen and advanced on a sacrifice bunt by junior Chelsea Kehr. Donoghue's



double scored Artz. Kean also scored in the inning.

Sophomore Steff Secola started on second base and Freeman opened the inning with a double. Freshman Allison Hartman was hit by a pitch to load the bases. Senior Linley Eberhart was also hit by a pitch, which sent Secola home. Freshman Mary Readinger hit a single up the middle to score two runs. Junior Kristen Palmerio's single scored two more, securing the 9-4 victory.

Senior Val Malizzia pitched five innings for the Dutchmen and allowed three runs on as many hits and struck out three. Snyder threw four innings and struck out five.

In game two, Freshman Katie Deardorff bunted for a single to start the third. Palmerio walked and Donoghue hit a single to load the bases. Senior Marisa Krause singled to score two runners and Hartman's double sent two more across to give LVC a 4-0 lead.

In the bottom of the inning,

Kean loaded the bases and scored one run after a batter was hit by a pitch.

In the fifth, Hartman scored a runner on a double to right center to give a 5-1 lead.

In the sixth, junior Stephanie Hulme hit her first career solo homer to left to extend the lead to five.

Kean scored a run in the sixth before the game was called due to darkness.

With the win, Snyder picked up her second win of the day. She allowed one run and struck out six batters. In her nine innings, Snyder had a 0.78 ERA and held Kean to a .167 batting average. Her performance led her to being named Commonwealth Conference Pitcher of the Week.

Weather permitting, LVC will host Wilkes at Wednesday, April 13 at 3 p.m. before traveling to Lycoming on Friday, April 15 at 2 p.m. The Dutchmen will host Albright on Saturday, April 16 at 1 p.m.

L.SCOTT

lrs002@lvc.edu

Cherry Blossom Festival a success

NICK THRAILKILL '14
LA VIE STAFF WRITER

The haunting sound of quiet flute-playing resounded through West Dining Hall, whose only occupants are carefully crafted Hakata dolls, paper fans, miniature geishas and sheets of paper carefully folded into animal shapes. Pictures of damaged land, suffering persons, refugees and graves hung on the walls or rested on the tables as a projector showed a large picture of Japan from outer space. Around 5:30 p.m., people started shuffling in the room, paying their dues, sitting down at the dining tables and viewing the exhibits. Once everyone was seated, Jimmy Kroll '11, the president of the Disaster Relief Coalition, ascended to the stage and introduced the theme of the night: Japan and the recent tsunami and earthquakes that have devastated that country recently. Thus began the Cherry Blossom Festival.

When Kroll first heard of the tsunami that hit Japan on March 11, he immediately e-mailed Chaplain Fullmer and asked what LVC could do to help Japan. Displaying remarkable speed and effort, Fullmer and the Disaster Relief Coalition worked to develop the Cherry Blossom Festival, held on April 8 from 6-8 p.m. This event was designed to educate LVC students and the general public about the disaster in Japan and

Japanese culture as well as to auction off authentic Japanese craftworks in order to raise money to support disaster relief in the devastated country. During the night, everyone present got a taste of Japanese culture through a buffet of Japanese salad, miso soup, teriyaki chicken, Udon noodles, Botan rice candy and green tea ice cream, all masterfully made by the chefs of Metz and Associates.

Though the food accurately reflected a major aspect of Japanese culture, attendees learned much more about Japan's struggles and cultures by listening to the seven presentations given by LVC students. In the first presentation, Leslie Ader '12 and Chris Klimovitz '11 spoke about the earthquakes and the tsunami that hit Japan less than a month after each other, the deaths and property damage caused by the tsunami and the economic ramifications of the disasters. In the second presentation, Lauren Scott '11 explained that all money raised during the festival would help the Red Cross assist Japan's people. In the third presentation, Betty Ross '14 discussed Japanese meals, chopstick etiquette and the ubiquity of vending machines in Japan. In the fourth presentation, Sarah Barkman '11 and Scott discussed the evolution of origami and told the story of Sadaku Sasaki, a young girl with leukemia who tried to create 1,000 origami cranes so that

her wish for world peace would be granted, and whose memory reminds us of the dangers of nuclear war. In the fifth presentation, Barkman and Scott discussed the symbolism of Hyotan gourds, which are said to bring good luck and happiness to their owners. In the sixth presentation, Scott reviewed the evolution of Japanese music from original pieces performed by Zen Buddhist monks to more Western-influenced J-Rock and J-Pop. In the final presentation, Jen Vallario '12 read two haiku sequences, the first about the devastation of the tsunami and the second a request for all persons to pray for Japan to recover from the disasters it has faced.

Throughout the night, many attendees also shared their favorite parts of Japanese culture. Kroll said sushi, while Fullmer praised the Buddhist-influenced calm approach to life. Though she admitted that it was a difficult question, Ader said that she most appreciated the hospitality and kindness that many Japanese people exhibit.

Overall, thanks to the silent auction, the Cherry Blossom Festival managed to raise \$2,945.31 towards disaster relief in Japan. Through LVC's and other organizational and government efforts, Japan may hopefully recover from its tragedies once again.

N. THRAILKILL nat001@lvc.edu

Acclaimed poet visits LVC

ALYSSA SWEIGART '12
SENIOR COPY EDITOR

In honor of National Poetry Month, the English department hosted acclaimed poet Shara McCallum on Thursday, April 7 at 7 p.m. in the Zimmerman Recital Hall of the Suzanne H. Arnold Art Gallery. Throughout the day, McCallum also interacted with students through a question and answer session held in the Frock conference room in Bishop Library at 11 a.m., a visit to Assistant Professor of English Michelle Bonczek's class and a dinner at 5 p.m. with seven students in the president's dining room.

During her reading, McCallum read several poems from her latest poetry collection, *This Strange Land*, which was published in 2011.

Originally from Kingston, Jamaica, many of the poems that McCallum read reflected her Jamaican roots and some were written and read in Patois, a dialect of Jamaica similar to Creole. Besides Jamaica, McCallum's poems are also about the self, identity and motherhood. The Q & A session and the dinner allowed for students to get to know McCallum on a personal level and to ask her questions one-on-one about her influences, her familial and cultural background and her writing process.

Theodora Hermes '12, who interacted with McCallum throughout the day, was moved by her: "Shara told us that it sometimes takes her years to complete a single poem. I think you certainly can see that in her writing. Her rich imagery and grasp on language (accompanied with the beautiful Patois she

slinks in and out of in some pieces) sounds like music. I was blown away by her talent and sincerity."

Along with *This Strange Land*, McCallum is also the author of three other collections of poetry, *The Water Between Us* (1999), *Song of Thieves* (2003) and *At the Water's Edge: New & Selected Poems*, which is set to be published in September.

McCallum has been recognized and has won prizes for her poetry. Her poems have appeared in journals and have been reprinted in American, African American, Caribbean and World Literature textbooks and anthologies. She currently teaches and directs the Stadler Center for Poetry at Bucknell University.

A. SWEIGART aes005@lvc.edu



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

4-6-11 | Campus
Emergency Assistance
A student's well being was checked.

4-6-11 | Campus
Found Property
A wallet was found and returned.

4-7-11 | Campus
Fire Alarm
A fire alarm went off due to smoke from a hair dryer.

4-8-11 | Bishop Library
Building Alarm
The security alarm in the library went off.

4-9-11 | Leedy Theater
Incident Services
Unauthorized access of a make-up container was reported.

4-9-11 | Campus
Alcohol Violation
An underage drinking and a theft were reported.

Please report any suspicious activity to Public Safety at x6111.

Circle K holds egg hunt

Over 400 children in attendance

SARAH BARKMAN '12
PERSPECTIVES EDITOR

On Sunday, April 10, LVC's Circle K hosted its second-annual community Easter Egg Hunt on the practice fields by the Gold Lot. The event was a major success, with around 430 children aged infant to 12-years-old in attendance—an increase of over 100 percent from last year. Arriving as early as 1 p.m., children lined the fields where they raced to collect the 10,000 eggs strewn across the practice football fields at 2 p.m.

According to Circle K president Amanda DeMasi '11, "The egg hunt was definitely a success.

The kids had a fun time. We hope to improve and expand the egg hunt, and to each year exceed the turnout of the previous year."

Circle K is an international organization whose mission is to promote community service and leadership. The organizers of the Easter Egg Hunt and leaders of Circle K are DeMasi, Megan MacDonald '12, Kristen Pifer '12 and Tierney Snyder '12. All who were involved in the creation of the egg hunt hope that it continues to grow and be an annual tradition at LVC.

S. BARKMAN seb005@lvc.edu

Pick and choose: The band selection process

There is more than meets the eye when it comes to selecting the right band for ValleyFest

CHRISTY KURTZ '11
PRESIDENT OF VALLEYFEST
COMMITTEE

Every year, an article is written about how the committee chooses the band for ValleyFest weekend, and this year a long and tough story is behind the selection. After looking at a massive list of national recording acts, the committee narrows them by cost and interest. The resulting 25-30 bands of varying genres are brought from the entertainment sub-committee to the entire ValleyFest committee. The committee votes and narrows the list to 10-15 bands.

This list is then distributed to the entire student body to vote on their top three favorites. After the voting ends, the ValleyFest committee contacts a middle agent about the top three favor-

ites. In the past, the committee hasn't had much trouble booking the first or second choice band.

This year, however, the committee experienced an extreme amount of difficulties.

After receiving the survey results, the committee was faced with a large amount of price increases from our original list. Jason De-

rulo, with the most votes, was asking for \$50,000 plus travel (airfare), lodging and what they might have asked for on their rider. Since the most we have spent on a band in the past was \$19,000 in 2009 and our enter-

tainment was budgeted (and maxed) at \$25,000, this was not possible. Also, many other bands voted on by the committee and student body were way above our price range.

"This year, however, the committee experienced an extreme amount of difficulties."

But price isn't the only thing that keeps a band out of the committee's reach. Band availability can change based on their tour or holidays. And, some bands also refuse to perform at colleges. Likewise, LVC

is at somewhat of a disadvantage as we always have a set date for the concert, rather than the flexibility of the entire semester. In addition, bands can turn down any offer they want, even if it

is close to the price they were asking for. This year, the Plain White T's took almost two months to decide to reject our offer. Finally, many bands are asking the host (which would be ValleyFest) to cover other costs such as backline or travel prices. Backline can range anywhere from \$2,000-\$5,000 depending on what the artists need. Similarly, travel prices have dramatically increased due

to the cost of gas—not to mention the current economic state which is causing spending cuts everywhere.

While the explanation and reasons could go on and on, the committee deals with many different factors while choosing the band. Above all, the committee wants to pick a performer who does not over-shoot the budget, is enjoyable for a wide range of people, and who puts on an awesome show—just imagine if Bon Jovi, Journey, AC/DC and Led Zeppelin had a concert together! It would be expensive, but not many would want to miss it. By offering cheaper prices, we hope that all will support, understand and most of all, enjoy rockin' out at the ValleyFest 40th anniversary tribute weekend.

C. KURTZ

clk004@lvc.edu

La Vie Collegienne ... anywhere



La Vie Collegienne is now available on-the-go using **PaperBoy**, a newsreader App for iPhone, iPad, and Android.



What's the cost?

Check out some of the hottest acts and the price tag for their performances...

DJ
Pauly D
\$25,000

Lady
Antebellum
\$25,000

Wiz
Khalifa
\$50,000

Girl
Talk
\$35,000

Pitbull
\$60,000*
*plus backline and travel

All
Time Low
\$30,000

OAR
\$30,000-\$40,000

Wale
\$25,000*
*only certain dates

New Found Glory
\$25,000*
*plus backline, rider, lodging

Q & A with The Technocrats

Battle of the Bands winners to take ValleyFest stage on Saturday night

TONY GORICK '11
A&E EDITOR

ValleyFest 2011 is quickly approaching and The Technocrats, winner of Lebanon Valley College's annual Battle of the Bands, are preparing for the big stage. Members Asher Condit '11, Anthony Spinnato '11, Ryan Cagno '11, Jeff Yorgey '13 and Aaron Glasbrenner '11 make up the all-senior band self-titled as "royalty of rock, the sultans of song, the titans of techno, the Dalai lama of dance, and the prime ministers of pop." As the weekend approaches, the band is ready to conclude their reign at LVC with a performance everyone will enjoy.

To promote the event and give some background, Cagno agreed to give La Vie a quick interview about the coming concert (and not without some humor). Cagno and the rest of The Technocrats hit the stage this weekend. Tickets can be purchased now in the College Store.

Q: How did it feel to win Battle of the Bands?

A: "Winning the Battle of the Bands felt good. It definitely helps one's ego to know that one is better than everyone else at something."

Q: What would you say to people to encourage them to come out to the show?

A: "This is the last Technocrats show ever. In other words, music will be dead once we're gone, so if you have a chance to go to the funeral, you should take it."

Q: Can you describe how it will feel to play on the ValleyFest stage?

A: "As a young child, I always imagined what it would be like if two of my favorite '80s bands amalgamated into one awesome cover-fest. That dream is about to come true! WOO Bon Journey! I can't wait to rock out backstage to 'Don't Stop Living on Prayer.'"

Q: How did your band form?

A: "Asher, Aaron and Anthony were in a band called the Bloomin' Onions. At my sophomore year activities fair I met Asher while signing up for Ultimate Frisbee Club, and he asked me to be in a band with them. First conversation we ever had, no joke."

Q: Do you think the band had a good impact at the Valley?

"I think the band definitely made a positive impact at LVC, mostly because rather than taking ourselves really seriously, our primary goal was just to help the audience enjoy themselves. It seems like we were moderately successful at that."

T. GORICK

apg001@lvc.edu



THE TECHNOCRATS The student band The Technocrats is preparing to take the stage at this year's ValleyFest. After winning the Battle of the Bands competition, The Technocrats will be opening for the main acts, Bon-Journey and Get the Led Out, on Saturday, April 16

All Photos by: Justin Roth '14

